

Higher Education Chancellor resigns

by Sheri Giglio
Contributing Writer/UMass-Boston

On December 16th, Franklyn G. Jenifer, Chancellor of the State Board of Regents of Higher Education, announced that he would be leaving his position no later than July to become president of Howard University in Washington, D.C.

Jenifer, who was elected chancellor three years ago, commented on leaving his position in Massachusetts, "Well, it's mixed emotions. On one hand, clearly, a call from one's alma mater is an enchanting call and one which I found I could not turn down. It's an opportunity to return to my native place of birth, which is Washington, D.C." Jenifer earned both his Bachelor's and Master's degrees from Howard University in the field of microbiology.

"But on the other side, there is some sadness associated with leaving. When I came here to Massachusetts, it was supposed to have one of the best systems of higher education in the country and I felt very committed to playing a role and helping it fulfill that potential. I thought we were well on the way of doing that until we had the budget crisis of the last two years. That crisis has certainly set back that time frame and has not allowed me and the system to be all that we can be. I believe that is going to be better within the next year and a half or two years, and I would have loved to have been here to see that fulfilled," said Jenifer.

In his career as chancellor, Jenifer made substantial progress on the three areas of education that he feels will "increasingly have an impact as the system begins to develop."

"The thing that I'm most excited about is the Teacher Education Reform Act that we passed through my board (and the Board of Education passed the regula-



Franklyn G. Jenifer

tions to that last week). That reform will effectively say that every young person who wants to go into teaching in the public sector of higher education, would have to major in a liberal arts major, and requires a Master's degree and a mentorship before permanent certification. I'm very proud of that," said Jenifer.

Jenifer also made reforms in the financial aid program. "Financial aid in Massachusetts, based on the reform act that this board passed, has moved financial aid to a need-based program. In the past, a large number of dollars went to many students who had no need. And now, with that reform act in place, it will restrict that to students with need and will redefine a new population of students who also happen to have children and be the single head of a household. It gives additional aid to them," stated Jenifer.

The third area that Jenifer expressed pride in is the re-evaluation of college requirements. "I am very, very proud of the most recent thing that was passed, which is a document: the comprehensive document dealing with undergraduate experience, which listed a number of things that redefined the criteria for a quality education," he continued. "Amongst all those recommenda-

tions, one that I am very interested in and proud of, is requiring every student who enters a college in the public sector of Massachusetts, to be examined in terms of their basic skills and needs, and that student must be remediated prior to the student moving on into other classes."

With budget cuts adding up, costing public higher education students a 52% increase since 1986, the governor's no-tax plan for higher education has met sharp criticism from supporters of higher education. Joe Langis, executive director of the State Student Association of Massachusetts (SSAM) said, "The governor's budget proposal is totally out of line. Students have suffered in order to supplement the deficit."

Langis said that 9,000 students were turned away from public colleges and universities in 1989 and that this number will rise dramatically if the proposed budget goes into effect.

"Even tougher times are ahead for students in public higher education. The state's commitment to affordability and accessibility is now in doubt. Rising tuition costs could force many students, particularly from economically disadvantaged backgrounds, from going on to higher education," said Langis.

disturbing. Some students are questioning the quality of their future education.

Concerns surrounding the budget cuts are not limited to any one program or department. They can however, be illustrated here in terms of the Communications/Media department and the effect the cuts are having on it.

When classes resumed in January, Communication/Media stu-

dents were directly confronted with the reality of the budget cuts. Due to the lack of staff personnel and the hiring freeze, students worried that Image Systems and the photography lab would no longer be open in the evenings. For those who depended on the evening use of these facilities in completing assignments, their concerns were justified. Continue to page 2

Soggy day on the slopes

by Christine Houle
Strobe staff

Saturday, February 10, the Special Education Club sponsored a trip to the New England Handicapped Sportsmen Association's (NEHSA) Ski-A-Thon at Mount Sunapee, N.H.

The ski-a-thon is part of NEHSA's strategy for getting recently disabled people to remain as active as they had been.

Eleven Fitchburg State College students participated out of the 35-40 participants who entered altogether. This group of participants earned close to \$7,000. This doubles the \$3,500 raised at last year's ski-a-thon.

NEHSA had contacted the Special Education Club for its participation. "We felt it was a good way to help make money for

a good cause," said Lisa LaDuc, president. Previously, the club has helped NEHSA with other events, such as the Chapstick Challenge, which also occurs at Mount Sunapee.

The contest ran from 9 a.m. to 11 a.m. Most contestants averaged 20 runs during this time. After the ski-a-thon, participants were able to ski free most of the day.

LaDuc wished there had been a better turn out from the college even though this was the first year FSC was involved in it. The Special Education Club hopes to continue to participate in the ski-a-thon in the years to come, adding more participants from our ranks.

Even though it was raining the entire day, LaDuc said, "I think everyone had fun."

FSC Police Blotter

THE FOLLOWING INFORMATION IS PROVIDED FOR THE PERIOD 1 FEB 90 TO 12 FEB 90

Public Safety Officers responded to these incidents between 1 and 12 February 1990. Some of these are alleged incidents and some cases are still under investigation.

Two unwanted guests removed from Aubuchon.—Larceny of tools from a tool box in Miller Hall.—Medical transport to hospital, illness.—Two fire alarm in Aubuchon, one burned food the other false alarm.

Disturbance in New Halls.—Fire alarm in Townhouses, a system malfunction.—One unwanted guest removed from Aubuchon.

Fight in New Hall area, alcohol related.—Ambulance to Russell.—Medical transport to hospital from New Halls.—Ambulance for person injured in fight off campus, alcohol related.—Fire alarm in Russell, damaged detector.

Harassment by a telephone.—Fire alarm in Percival, mechanical problem.

Marijuana complaint in New Halls.—Simple assault on campus.—Larceny of a telephone from Miller Hall.—Suspicious person in the vicinity of Aubuchon Hall.

Recovered 25 books stolen from campus library.

Fire alarm in Russell, accidental.—Disturbance/noise complaint in New Halls.—Confiscation of beer and alcohol from New Halls.—Marijuana complaint from Herlihy.—Threats in Holmes Dining facility.—Fight in Hammond Building.

Fire alarm in Aubuchon, false alarm.—Larceny of food from Townhouse.—Disturbance/assault and battery in New Halls.—Transport of injured person to hospital, alcohol related.—Transport of injured to hospital.—Ambulance transport.—Two nonstudents removed from Residence halls, one from New Hall, one from Aubuchon.

Nonstudent removed from Aubuchon.—Disturbance in New Halls.—Vandalism to motor vehicle in Lower Weston.

Noise complaint, New Halls.—Fire alarm, Aubuchon, burned food.—Fight between local area youths on campus.—Vandalism, broken front door to Russell Towers.—Larceny of food from Townhouses.

Com/Med tries to brave the storm

by Andrea C. Wallace
Strobe staff

As students returned to school this semester, their concerns were not only with academics, but also with the effects that the budget cuts are having on their education. Issues of tuition increase, faculty reduction, the hiring freeze and the limited choice of classes are

The Strobe is Fitchburg State College's weekly student newspaper, published every Wednesday throughout the semester. Our office is located on the bottom floor of the Hammond Building, just past the commuter's cafe. Our mailing address is:

The Strobe encourages all readers to express their views on any issue. The following are guidelines for submissions:

1. All submissions are to be typed and double spaced.
2. Letters to the editor must include the writer's name. If the writer wishes to remain anonymous, the Strobe will withhold the name. However, the name must still be included in the letter.
3. Commentaries and letters must be no more than 450 words in length and are subject to editing.
4. News and announcements from clubs should be no more than a few paragraphs.
5. The deadline for articles is every Monday, one week before the Wednesday publication date.

The Strobe
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Com/Med

From page 1

If the college can not continue to purchase the latest technologically advanced equipment, they wonder whether the quality of education will be affected. The lack of funds for equipment repair causes some alarm. If equipment is broken, it may stay out of commission indefinitely. More students will then be forced to share less equipment.

According to Dr. Lee DeNike, Chairman of the Communications/Media department, some solutions are being implemented. For example, by rearranging staff hours, Image Systems has been able to remain open two nights per week.

Faculty members are also volunteering hours to keep the facility open an additional night.

DeNike also offered an answer to those concerned about the quality of education being affected due to lack of funds. "This department is one of the few that offers an internship to its students. Students may not be able to get all the experience they want on the latest equipment here in school, but they will be able to gain that experience on their internship. This is the buffer that's built into the program."

DeNike anticipates at least two more years of "hard times" for the college and the Communications/Media department. Additional

cuts in the departmental budget will undoubtedly occur. These will further affect the purchasing and repair accounts. In addition, as faculty and staff leave, replacement may not be possible.

The chairman stressed his belief that the department will survive these times. "Communications/Media is one of the largest programs on campus. It has an excellent reputation and has the loyalty and support of the faculty and staff. For these reasons, the department will brave the storm."

Since Communications/Media is an "equipment dependent" department, the cuts in purchase and repair accounts present additional problems. Some have expressed concern for the future.



Announcements

Ash Wednesday, February 28th - Masses and distribution of ashes are scheduled for 4:30 p.m. and 7:00 p.m. at the Newman Center.

Ali Rushad Umarani, a human relations consultant who works with American Pictures Foundation, will be on campus February 28th at 6:30 p.m. in Percival Auditorium. The public is welcome free of charge.

There will be a Multi-Cultural Crafts Fair on February 22nd, from 9:00 a.m. to 4:30 p.m. in the G-Lobby of the Hammond Building. Clothing, jewelry, ceramics, toys, games, records and tapes will be on sale.

The Sixth Annual Heritage Ball will be held on February 23rd at 7:00 p.m. at the Sheraton Hotel in Leominster.

Minority job fair will be held in G-Lobby on February 26th from 9:00 a.m. to 4:30 p.m. Regional and international companies will be on hand.

The Seniors' Roundtable, a total of six meetings, and continuing until the end of the semester, will meet bi-weekly beginning Wednesday, February 21st, from 3:30 p.m. to 5:00 p.m. in the Career Services Center.

Newman Center Revised Mass Schedule:
Monday - 9:00 p.m. - Prayer/Communion Service
Tuesdays - 4:30 p.m. - Prayer/Communion Service
Wednesdays - 4:30 p.m. - Prayer/Communion Service
Sundays - 11:00 a.m. - Mass

No Saturday Afternoon Mass.

All on campus clubs and organizations: there will be a mandatory budgeting workshop on February 27th at 5:30 p.m. in the pub.

DEATHTRAP, a murder mystery will be presented by New Players Theatre Guild on March 9, 10, 16, and 17. Performances are at 8:00 p.m. at the NPTG Center for the Performing Arts. For ticket information call (508) 345-6570.

The NEASYLON Society will be holding Spring pledging sign ups in G-lobby, February 21st and the 23rd.

Club Comm/Med will be holding its first annual auction on February 21st at 7:00 p.m. in Percival Auditorium. Dream dates and rent-a-students will be auctioned off!

FSC's Finnish Culture Center will be celebrating their cultural heritage by commemorating the epic, "The Kalevala" on Sunday, February 25th at 2:30 p.m. at the McKay School Auditorium. The public is welcome.



Correction:

In the February 14th issue in the Sports section, football head coach Vin Keough's photo caption incorrectly named him coach John McGuirk. Sorry!

WXPL Radio DeeJay Schedule

Fitchburg State College 91.3 fm

Request Line

345-1402

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
8-10:30 a.m.	Dianne Chalifour "The World Beat Show"	"Mad Brad & Tracy Sanborn Show"	Steve Montal	Cindy Caezza	Ryan Matta & Dave Saltz		
10-12 a.m.	Todd Cary "Third Rail"	Lynn Ayers	Jay Guthro	"Classical Music" by Justin Tocci	Chris Cook	"Jazz" by LuAnn Johnson	
12-2 p.m.	Chris Moon	Mike Plantegini & Michelle Maloney "Fat and Dumb II"	Tom Benham "The TGINDJWCA Show"	Rick Vasile	Julie Ann Johnston	"Regressive Side Of Progressive" by Chris & Sean	"Electric Sounds" Lisa Angioni & Erin Reed
2-4 p.m.	Tim Doyle & Elbo "Club WXPL"	Justin Meehan "Tension Breaker"	"Midweek Crisis Show" by Brian Gill	Rohan Samuels	Mark Bruno	"The Saturday Thrash Matinee" w/ Mike 2-5 p.m.	"The Dead Head Show" by Gill & Doe
4-6 p.m.	Cara Zimmerman & Sue Britton	"Superrocker Bob Jarz on the Rockin Roller Coaster"	"50's Show" by Nik Jones	Captain Ken ...Spaulding's "Top 40 Show"	"Rock & Roll Express" by The V-Man & Strato		Lil O'Connor
6-8 p.m.	Rohan's Reggae Show	Dan McDermott Hard & Heavy Show	"Between A Rock and a Hard Place" by Jim Guiliuzza	"The Blues Show" w/ Kevin McCarthy & Chuck Ferreira	"Urban Dance" by Kenton Jacobs & Hyacinthe		Tom Hamilton
8-10 p.m.	John Hunt & P.J. Nichols "Over The Wall"	Greg Lantz	"The Big-O-Trash Show" by Mike Baronas & Mark Fields	Special Returning Alumni-T.J. Welch			Dave Hughes 8-10:30 p.m.
10-12 p.m.	Mark Small & Nick "Blasting Shed"	Sonic Lobotomy Hard Core by Mark Christofels	"Projectile Vomit Hardcore Show" by Rich "Bile" Hall	Jim Hampton's "Alternative Music"			

WXPL follows a progressive music format on a rotation schedule from 8a.m.-6p.m. All other times are specialty shows as indicated by their titles. Our business line is 345-0276. Concerns, complaints and compliments will be handled here. Thank You! And Pray For Waves!

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FEATURES

Dancy addresses the changing school system Don't dial 911

by Maria Krembrek
Strobe staff

The current state of affairs in urban public schools is something that many feel needs to be addressed. On Wednesday, February 6th, students at Fitchburg State College had the privilege of hearing Dr. Raymond Dancy, Boston University graduate, speak on the changing role of the principal in the 20th century, as well as the difficulties faced in urban schools.

A miraculous story unfolded about an urban school that made a complete turn-a-round under the supervision of Dr. Dancy. The Joseph E. Maynard Elementary School in Cambridge, Massachusetts was noted for its low standards. During the 1973-74 school year, a nationwide search was conducted to find someone to turn the school around. From the 245 applications received, Dr. Dancy was chosen. He was to be the first Afro-American principal in the Cambridge school system since 1845. During Dancy's first year, the Maynard School ranked last on the list of the city's 16 schools. Seventy percent of all families whose children attended the school, lived in public housing. The average level of education for the area was ninth grade. The Maynard School area was known as difficult and crime ridden. Dancy went on to say that the

building itself was falling apart. On rainy days, water leaked into the building, and an average of \$15,000 a year was spent on fixing broken windows.

In the two years prior to Dancy's arrival, there were four principals, the fourth of whom was both appointed and quit in six months. "I was determined to turn the school around, and leave the building only on my own free will, and I would not leave until the job was done," stated Dr. Dancy.

Dancy predicted that by the year 2000, a greater number of women will be working outside the home and that there would be problems with childcare. He also predicted that additional increases may be seen in the numbers of homeless people and child abuse cases in the coming years.

Some of the solutions Dancy foresaw for these problems would mean the responsibility of education lying more with the school than with the parents. Also, he suggested rethinking the current definition of homework. Homework hotlines may be needed, as parents are becoming less and less available. Another solution Dancy spoke about was to hold

parent conferences with the flexibility to include nights and weekends, to accommodate those parents who work full time.

A childcare and student support group are just two of the

programs Dancy has instituted in his school, to meet the changing needs of society. The childcare program takes care of children from the ages of four and a half to ten years old. The children can be cared for up until 5:30 p.m., and the cost of child care is on a sliding scale, based on the individual earnings of each family. One more remarkable program instituted in the school is a dual language program. This program allows the students to study in English speaking classes two and a half days per week and Spanish speaking classes the other two and a half. The program is available at every level of learning, and is now in its fourth year.

With all the extra effort Dancy's staff is putting in, an interesting question was posed as to how he keeps them motivated. Dancy's approach is to encourage teachers to ask for his help and do anything he can to support them. He also encourages his teachers to take time off, whether it be one day or three. Dancy also states that when his teachers ask about taking any workshops they may be interested in, he fully supports them.

As a result of all the love, care, and patience, Dr. Dancy and his staff have put into the Maynard School, there is now a 94 percent attendance rate and the school's standards have risen to national levels. Dr. Dancy's speech was very inspirational, and his school seems to set an exceptional example for others to follow.

by Dena Francavilla
Strobe staff

If all goes as planned for the newest club on campus, there will be no need to dial 911 in the case of a medical emergency. Fitchburg State College is in the process of organizing their own volunteer rescue squad. The Emergency Medical Technician (E.M.T.) club, recently recognized on campus, will soon provide immediate response to medical emergencies at FSC.

Tim Liptrap, FSC sophomore and president of the club, is no newcomer to the field of emergency response. He is currently working as a licensed E.M.T. for Woods Ambulance Service in Gardner. Liptrap and Deb Sheldon, vice president of the club, recognized the need for this type of service on campus while working as orientation leaders. Several other colleges already have E.M.T. squads on their campuses. The schools include University of Massachusetts, Clark University, Bentley College, Brandeis University, University of Lowell, and Northeastern University.

If there is an emergency on campus, students and faculty will

be able to call Public Safety, who will then alert the members of the squad. Liptrap explained that, "if the emergency requires transportation to a hospital, an ambulance will be called." This response system will cover only emergencies on FSC campus property.

The club hopes to be in full swing by mid-March. They will be putting on exhibits, providing training and information sessions (C.P.R. and first aid), holding conferences with area college groups and hosting guest speakers. Only the certified E.M.T. squad members will be responding to the emergency requests. By being in the club, a student can receive three credits as well as gain valuable experience. The club is open to anyone interested in the emergency medical field.

Because the cost of insurance is \$61 a year per E.M.T., the club is asking for donations from the faculty, parents, students and alumni. Donations will go towards the insurance as well as equipment. The equipment they now have is being provided by Public Safety.

If anyone is interested in the E.M.T. Club, they are invited to attend their meetings, which are held on Wednesdays at four p.m. in the S.G.A. office.

Amnesty strives to make students aware

by Patricia Casey
Strobe staff

When you think of a college student, many stereotypes may come to mind. One is that most college-age individuals are concerned only with having a good time before going out into the "real world." They are believed to live from weekend to weekend and keg party to keg party. One image that doesn't always enter your mind is that of the college student making a difference in the lives of troubled people all over the world. Students at Fitchburg State College and at other campuses, are working to strengthen their image.

Amnesty International, a group that helps prisoners of conscience all over the world and has a chapter here at FSC, is working especially hard, thus improving the college students' image. Many students are reluctant to get involved with Amnesty, because they do not see actual results. This

is now changing, as recently, the FSC chapter received a letter from Tekiso Joseph Matsha, a prisoner in a South African jail. The letter

expressed his desire to establish a correspondence with someone from overseas. He states that "I have learned about someone who cares about us, and the situation that we find ourselves in. Some-

body who appears to be a true friend, my brother, who will always stand by my side through thick and thin, and you appear to be the one..." Though this man's situation is an oppressive one, his words hold a spark of optimism. The ability to see past the obstacles which face him, the knowledge that he has not been forgotten and that others who have never met him are working to help him, keep his hope alive.

Maybe there are a few individuals who, at this age, live from party to party. If this is true, however, T.J. Matsha's letter proves that there are those who do care, those who want to make a difference and those who are succeeding.

Coping with death

by Kate Battenfeld
Counseling Services

When someone close to you dies, the sense of loss and sorrow you feel can be overwhelming. Whether the relationship you had with that person was close and loving, or distant and stormy, death still comes as a shock because your relationship with the deceased, no matter how you viewed it, is now over.

This concept of finality can bring forth many issues and painful reminders of what "might have been," or what "should have happened." It is often difficult to accept the fact that you can never again see or speak to the person who has died.

In order to cope with these feelings, it is important to acknowledge the fact that you have undergone a loss. You need time to grieve, and sort through the array of emotions that encompass you. It is also important to realize that there is no specific grieving process. Since all relationships are different, each individual will feel

the loss of a relationship in a different way. True, there are often similar patterns in the grieving process, but ultimately, no one can feel quite the same way about a death.

When my father died seven years ago, I had a difficult time coping with his death. Because I did not give myself a chance to personalize my grief, the grieving process for my father was long and painful. Persons must realize that some of the pain can be averted if an understanding is made that saying goodbye to someone in your life is as important as saying hello. When a child is born, or when someone gets married, it is perfectly acceptable to show your happiness for the occasion. Why then, should it not be just as acceptable to show your pain for the loss of someone in your life?

If you, or someone you know is suffering from the loss of someone close to them, there is a weekly support group held in the Counseling Services Center, located on the third floor of the Hammond Building on Tuesday evenings from 6:00-7:30 p.m.

Student Painters is now hiring managers to run their own summer business. Guaranteed \$3,000. The managers for the last two years have averaged \$9,000. For more information Call 508-481-5504.

**Read The Strobe
Every Wednesday!**

Question of the Week

What are your thoughts on President Bush's trip to Columbia?

Strobe photos by Andrea C. Wallace



It's positive because we have to face the drug problem today. It's about time America took a stand against the drug cartels of South America.

Anne Cormier

It's positive that Bush is willing to risk his life to stand for what he believes in. It shows that Bush won't give up until the problem is under control.

Kris Lincoln



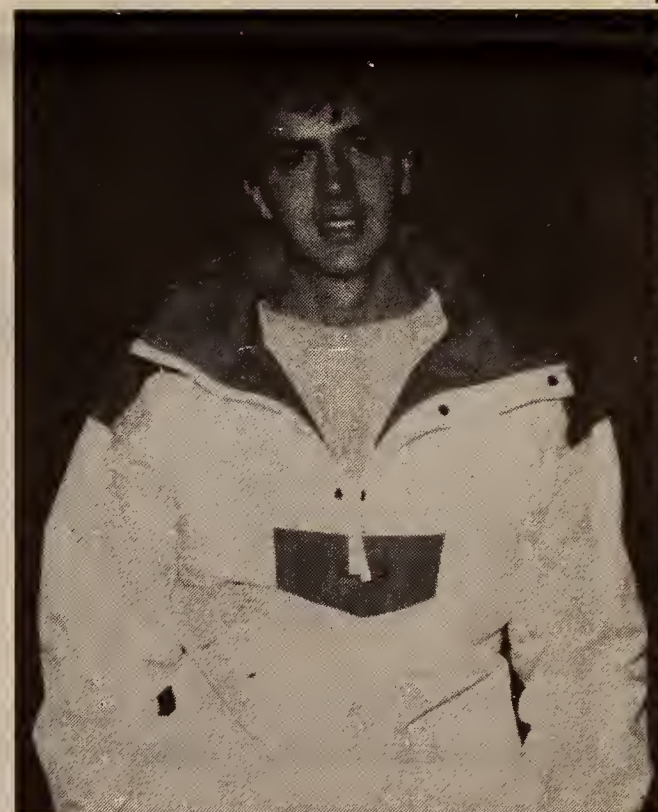
It's good to see that the government is becoming more active in the fight against drugs. I do think it's mostly symbolic however.

Mike Piantigini



I think it's noteworthy that Bush has made an attempt to go down there. I hope it's followed by education in this country and not all for show.

Maria Mewing



I think it's about time a president realizes that we have a drug problem in America and is willing to do something to end it. It's a definite message to the South American drug cartels that the United States will do what it has to in order to stop the flow of drugs.

Scott Schlosser



Mike Cunningham, Fitchburg State College

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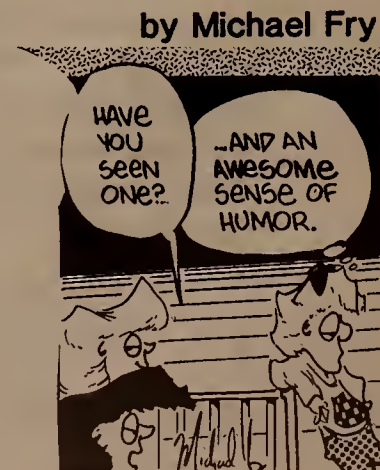
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ARTS/ENTERTAINMENT

Cruise explodes in "Born on the Fourth of July"

Born on the Fourth of July
by Katherine Sherman
Strobe Staff

The movie, "Born on the Fourth of July" is about the attitudes of Americans and Vietnam veterans toward the Vietnam War. Ron Kovic is played by Tom Cruise, whose performance was very realistic and moving. The audience could see the determination and pain in Cruise's eyes.

Within the story, there was only one five to ten minute scene of actual combat shown. This was a major plus for the movie and sets it apart from other movies done about the Vietnam War. It emphasized the unseen reality of

unnecessary killing of civilians and American soldiers.

The main portion of the movie is based on a Vietnam veteran making a transition from a battleground into an upheaved American society. Veterans were misunderstood by friends and family who couldn't understand their dedication to the war. Kovic strongly believed in his part in the Vietnam War. Like many veterans, he did not understand the emotions that existed in America. Veterans in the movie believed that many American people didn't have respect for the country and they must choose to love it or leave it.

Many veterans, after returning from Vietnam, realized

that the war was wrong. Veterans were the backbone of an incredible movement that marked a time in history. They participated in rallies and were treated as traitors by the police and government after they had sacrificed their lives, minds and bodies.

"Born on the Fourth of July" is a well directed film in which the scenes are a tribute to the events of a confusing time in America. Tom Cruise's outstanding performance, as well as that of the supporting actors, gave a realistic portrait of the Vietnam War and the aftermath. This is a movie that everyone should see to better understand the controversy, trials, and emotions experienced by the veterans of the Vietnam War.

McCartney lives up to legend

by Ed McGill
Strobe staff

Once in a while, you get the feeling you are about to witness something special that only happens on rare occasions. For example, on the evening of February 8th, it's being able to see a living legend whose finally allowed his past to catch up with him.

As Paul McCartney took the stage, screams reminiscent of his Beatles days echoed as he brought with him a past he had seemingly tried to ignore for the last 20 years. A past which was showcased in the opening night of his two sold-out performances at the Worcester Centrum.

McCartney opened up the show with an energetic version of "Figure of Eight," from his most recent LP, *Flowers in the Dirt*. He followed that with the Wings' classic "Jet." It wasn't until the third song, from the The Beatles'

"Got to Get You Into My Life," that McCartney really started to torch the Centrum.

McCartney ripped through 30 songs in 150 minutes, 16 of which were from his days in the Fab Four. This is not to overlook his other material, which he brilliantly performed, most notably, an explosive version of "Live and Let Die." The highlights of the show were the Beatles' songs. McCartney brought life to songs that haven't been heard live in over 25 years, and some songs which have never been performed live.

After gripping versions of "The Long and Winding Road" and "Fool On the Hill," McCartney asked the crowd if they were ready to dance. With an overwhelming response, "Can't Buy Me Love" filled the Centrum air. The house lights were brought up, and the scene was 15,000 bodies jumping up and down as McCartney danced along on stage. "Sgt. Peppers Lonely Hearts Club

Band" picked up where "Can't Buy Me Love" left off. Only this time, McCartney threw a kick-ass, 90's style guitar solo into the middle of the song. The crowd was in a frenzy as McCartney proved he can still rock with the best of them.

He closed his set with "Let it Be," Fats Domino's "Ain't That a Shame," and a powerful version of "Hey Jude," in which the audience seemed to sing louder than the band. The encore featured "Yesterday" and a mesmerizing "Golden Slumbers," from the LP *Abbey Road*.

After hearing so much about McCartney and The Beatles' over the years, it was interesting to finally see him perform. No other performer has been so closely criticized as Paul McCartney. He had a lot to live up to as he took the stage. McCartney surpassed all expectations, and once again proved that he is one of the greatest entertainers the music world has ever seen.

The Cult rocks in Boston

by Jimmy Gugliuzza
Contributing Writer

The stage was set and, as the smoke cleared, the Cult performed live in Boston Garden on February 2nd.

The band opened their set with "New York City," a cut off their latest album "Sonic Temple." From there they progressed with other recent hits, including "Firewoman," and a mix of older tunes, such as "Peace Dog" and "Wildflower."

An intense light show and impressive stage presence added

to the pure enjoyment for the crowd. The stage show included a huge light panel displaying the Cult's insignia and a backscreen displaying a dancing light show.

Overall, the band was tight instrumentally, with a clear, rocking sound. The only fallback was the vocals of lead singer Ian Astbury, whose voice was obviously suffering from road fatigue.

Possibly the most memorable moment was the arrival of the Cult's special surprise guests, Tom Hamilton and Joey Kramer of Boston's own Aerosmith, who joined the Cult on stage to per-

form the immortal classic "Born to be Wild." The Cult then closed their set with their first big hit, "Love Removal Machine."

The opening acts, Dangerous Toys and Bonham, were well received by the Boston crowd. Dangerous Toys displayed lots of energy with their bluesy, straight forward hard rock. Bonham pleased the crowd with a tribute to the late Jon Bonham, father of Jason Bonham and former drummer for Led Zeppelin. They closed their set with an impromptu version of Zeppelin's "Black Dog." All things considered, a great show!

DJ of the week

by Dan McDermott
Strobe Staff

Welcome to the official WXPL DJ of the week column, where the management of WXPL honors their outstanding disc jockeys.

The DJ of the week is the infamous Steve Montal. Montal has been graced with a great radio

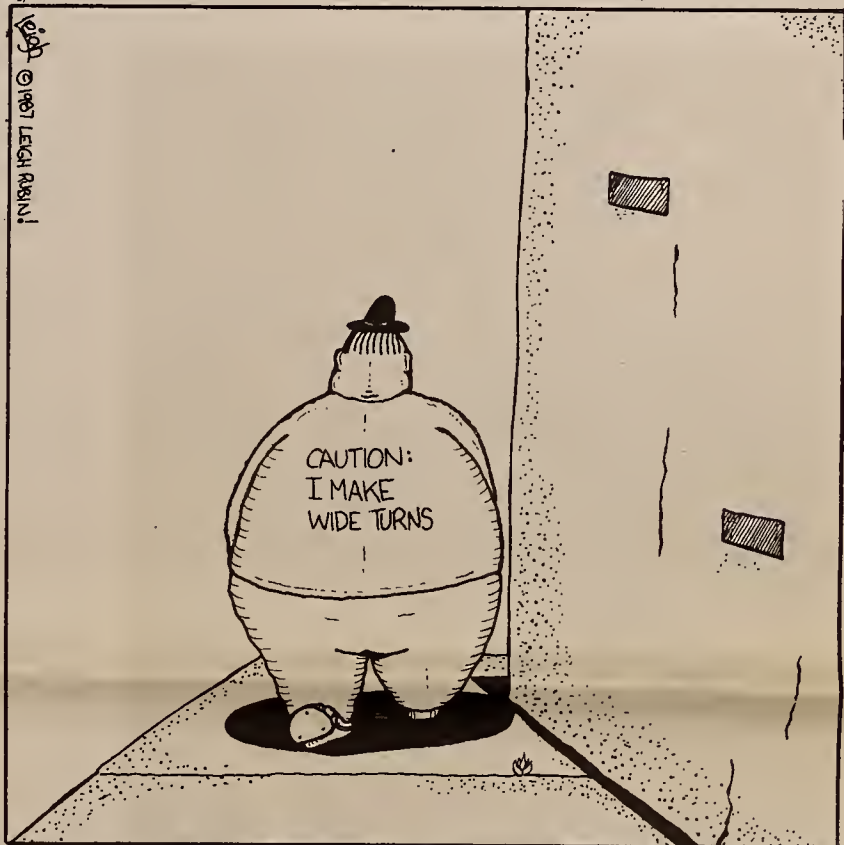
personality. He manages to maintain a cheery disposition as well as a sharp wit, despite having the early morning time slot on WXPL. Steve's show can be heard every Wednesday, from 8-10 a.m.

If you are awake on Wednesday mornings, tune in to Steve Montal for a few laughs, as well as some great progressive rock.

Congratulations, Steve! And everyone remember to Pray for Waves.

Rubes®

By Leigh Rubin



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SPORTS

Bina and Greynolds: co-athletes of the week

by Ed McGill
Strobe staff

Freshman Dave Greynolds scored four goals against Assumption College, added two assists against Worcester State and picked up two goals and one assist versus Plymouth State to earn MASCAC Player-of-the-Week honors.

Also, Freshman goaltender Joe Bina was named ECAC Goaltender-of-the-week, along with being named Co-MSACAC Player-of-the-Week. During the week, Bina was 3-0, allowing only four goals, picking up 56 saves, with a GA. of 1.37.



Joe Bina -Goaltender-of-the-week



Dave Greynolds-Player-of-the-week

Basketball team heads for finish line

by David Walsh
Strobe staff

The Fitchburg State College Men's basketball team, facing the rest of the season without starting point guard Nelson Oliver, finished the week by losing big to Salem State and Westfield State and picking up a big victory over Nichols College.

The Salem State debacle did not come as much of a surprise. The Vikings, in a heated battle with North Adams State for first place in the MASCAC, needed the victory to keep pace with the Mohawks. The Falcons got their first look at former Boston College product Bobby Francis, who led all scorers with 24 points and ten rebounds. John Coffey's added 17 points for the Vikings in a 112-68 thrashing of FSC.

The Vikings rolled to a 55-37 halftime lead as tempers flared on both sides. The action under the net saw a lot of flying elbows and charging calls on various players. The big highlight of the second half was a monstrous dunk by the 6'7" Francis.

The second half featured more of the offensive power of the Vikings. The defense did a good job in completely deflating an FSC comeback hope.

Dana "D-Train" Belair led the Falcons with 23 points while Mike Goodchild added 14.

FSC next faced a Nichols College squad which had lost 13 of their last 14 games entering the contest. The Falcons got an inspired game from sophomore Jeff Black to roll to an impressive 88-78 victory over the Rams.

Black scored a career high 30 points and set an FSC single game

rebouncing record grabbing 22 boards in the victory. Belair added 26 points for his second consecutive 20+ game. The play of Mike Oliver was noteworthy in that he picked up a season high rebounds and did a fine job on the defensive end.

The Falcons traveled to Westfield State attempting to atone for their loss at the buzzer to the Owls three weeks ago. Sean Williams put an end to any hopes of revenge by scoring a game-high 20 points and 11 rebounds to lead WSC to an 80-53 victory.

Goodchild led FSC with 19 points while Black added 13 in the losing cause.

The Falcons finish up their season with tilts against Framingham State, North Adams State, and Bridgewater State before entering the first-ever MASCAC Tournament.

Hockey team continues to roll

by David Walsh
Strobe staff

The Fitchburg State College hockey team, rolling over every opponent in its path, face their final two regular season games before gaining a possible bye for the upcoming ECAC North/South playoffs.

The Falcons, winners of eight straight games and 12 consecutive ECAC North/South games, easily handled their three opponents last week. FSC traveled to Framingham State College to play

the Rams for the second time this season. Steve Sullivan was the hero, as he picked up the hat trick as he led FSC to an easy 7-3 victory.

Steve Witkus added a goal and three assists as the Falcons special teams picked up three power play goals, and a short-handed goal by Mark Abbott. Goaltender Joe Bina made 18 saves in the victory.

The Falcons defeated Division II powerhouse AIC 5-2 as sophomore Dan McNabb popped home a hat trick. Sullivan and MASCAC Player-of-the-Week Dave Greynolds also scored for FSC. Bina made 24 saves in the game.

Bina was the story FSC's 5-0 white washing of Fairfield University. Bina made 15 saves, a few of which were no less than spectacular, to pick up his second shut-out of the season.

Junior Gordon Dunn picked up two goals while Abbott, Greynolds and Eric Lopez added goals. Sullivan picked up two assists to maintain his leadership atop the MASCAC scoring chart.

The Falcons remain a percentage point behind front-runner Southeastern Massachusetts University for the lead in the conference.

Bruins and Celtics weekly

by David Walsh
Strobe staff

Bruins

Boston 2 Detroit 0

Andy Moog picked up his third shutout by making 14 saves. Glen Wesley and Allen Pedersen scored the two goals for Boston. Pedersen's goal was his first goal in 239 games.

Boston 5 Quebec 1

The Bruins continued to roll as they beat the worst team in the NHL for the second time in a week. Peter Douris, John Carter, Stephan Quintal, Wesley and Cam Neely picked up the goals for the Bruins.

N.Y. Islanders 4 Boston 3 (ot)

Randy Wood's goal at 2:13 of the overtime period led the Islanders to the upset victory. Don Maloney scored with 2:13 left in the third period to tie the game and send it into overtime. Dave Poulin scored his first goal as a member of the Bruins, Carter and Bob Sweeney added goals for Boston.

Vancouver 4 Boston 2

The Bruins suffered their second straight loss during the weekend. The Canucks stifled the Bruins' offensive attack as Neely scored both Bruins Goals.

The Bruins lead Buffalo by 3 points in the Adams Division.

Celtics

Milwaukee 119 Boston 106

Kevin McHale scored 28 points and Larry Bird also added 28 as the Celtics continue their inconsistent play. The loss placed the Celtics 2 games behind front-runner New York.

Boston 146
Charlotte 125

The Celtics had their biggest offensive output of the season as they scored 80 points in the first half enroute to the rout.